**Appendix 1: Site Inventory Form** 

Site Inventory Form State Historical Society of Iowa (November 2005)	Relationship:  Contributes to a potent National Register Status:	nown boundaries (enter inventory no.) contributing □ Noncontributing tial district with yet unknown boundaries (any that apply) □ Listed □ De-listed □ NHL □ DOE Compliance (R&C) Number
1. Name of Property		
historic name Cemetery		
other names/site number Ames M	lunicipal Cemetery	
2. Location		
street & number 301 and 310 East city or town Ames, Iowa 50010  Legal Description:(If Rural) Townsh Washin (If Urban) Subdivision	ip Name Tongton	□ vicinity, county <u>Story</u> ownship No. Range No. Section Quarter of Quarter 83
3. State/Federal Agency Certificate		
4. National Park Service Certification	ation (Skip this Section)	
Category of Property (Check only or □ building(s) □ district □ site □ structure □ object	le box) Number of Resource If Non-Eligible Prope Enter number of:  buildings sites structures objects Total	
Historic Resources Evaluation: A  6. Function or Use	mes Municipal Cemetery	N/A" if the property is not part of a multiple property examination).  Historical Architectural Data Base Number  ———————————————————————————————————
Historic Functions (Enter categories	from instructions)	Current Functions (Enter categories from instructions)
07A: Cemetery		07A: Cemetery
7. Description		
Architectural Classification (Enter	categories from instructions)	Materials (Enter categories from instructions)
N/A		foundation
		walls (visible material)
		roof
8. Statement of Significance		other S, WHICH MUST BE COMPLETED)
Applicable National Register Criteria  ☐ Yes ☐ No ☐ More Research R	i (Mark "x" representing your opin ecommended A Pro	ion of eligibility after applying relevant National Register criteria) operty is associated with significant events.
☐ Yes ☒ No ☐ More Research R ☒ Yes ☐ No ☐ More Research R ☐ Yes ☒ No ☐ More Research R ☐ Yes ☒ No ☐ More Research R	ecommended B Pro ecommended C Pro	operty is associated with significant events.  operty is associated with the lives of significant persons.  operty has distinctive architectural characteristics.  operty yields significant information in archaeology or history.

County Story Address 301 and 310 East 9th Street City Ames, lowa 50010					Site Nu District Nu	mber <b>85-00564</b> mber
Criteria Considerations  ☐ A Owned by a religious institution or used for religious purposes.  ☐ B Removed from its original location.  ☐ C A birthplace or grave.  ☐ D A cemetery	□ F	A reconstruct A commemo Less than 50 50 years.	rative p	property.		cance within the past
Areas of Significance (Enter categories from instru	actions)		on date			d date
Significant Person (Complete if National Register Criterion B is marked above N/A	e)	Archite Architect A. N. Ca Builder				
Narrative Statement of Significance (	SEE C	ONTINUATIO	ON SH	IEETS, WH	IICH MUST I	BE COMPLETED)
9. Major Bibliographical References Bibliography ☐ See continuation sheet for citations of	the boo	oks articles and	other s	sources used i	n preparing this	form
10. Geographic Data	the boo	ono, artioloo, arti	Other C	ouroes asca i	in preparing and	Tom
UTM References (OPTIONAL)  Zone Easting Northing		Zoi	ne	Easting		Northing
1		2 _	_			
3		4	_			
See continuation sheet for additional UTM re	ference	s or comments				
11. Form Prepared By						
name/title Kristy Medanic/ Principal Investiga	ator				1-1-	0/40/2040
organization Wapsi Valley Archaeology, Inc. street & number 416 Douglas, Suite 205						9/12/2012 515-233-1146
city or town Ames,			st	ate IA	zip code	
ADDITIONAL DOCUMENTATION (Submit the fo	ollowin	g items with th				
FOR ALL PROPERTIES		•		,		
<ol> <li>Map: showing the property's location in a town/Site plan: showing position of buildings and str Photographs: representative black and white curator of the negatives or color slides, a photoneeds to be provided below on this particular in Roll/slide sheet # Roll/slide sheet # Roll/slide sheet #</li> </ol>	ructures photos /catalog ventory	s on the site in  If the photos g sheet needs y site: Frame/slot # Frame/slot # Frame/slot #	are ta to be i	ken as part of noluded with Date Date Date Date Date Date Date Date	of a survey for the negatives te Taken te Taken te Taken	s/slides and the following
See continuation sheet or attached photo & Photos/illustrations without negatives are als FOR CERTAIN KINDS OF PROPERTIES, INC  1. Farmstead & District: (List of structures and build	so in thi	is site invento E THE FOLL	y file. <b>OWIN</b>	G AS WEL	L	
<ul> <li>2. Barn:</li> <li>a. A sketch of the frame/truss configuration in</li> <li>b. A photograph of the loft showing the frame</li> </ul>	the fo	rm of drawing juration along	a typic	al middle be le.	nt of the barn.	
c. A sketch floor plan of the interior space arr State Historic Preservation Office (SHPO) U					r dimensions i	n teet.
Concur with above survey opinion on National  This is a locally designated property or pa	Regis	ter eligibility:	☐ Ye	s 🗌 No 🗆	☐ More Res	earch Recommended
Comments:						
Evaluated by (name/title):					_ Date:	

### Iowa Site Inventory Form Continuation Sheet

Related District Number

Page 1

Ames Municipal Cemetery	Story
Name of Property	County
301 and 310 East 9th Street	Ames, Iowa 50010
Address	City
	-

#### Description

The Ames Municipal Cemetery is located on the eastern edge of Ames on a bluff overlooking the Skunk River Valley. It is bounded by East 13thStreet to the north, Maxwell Avenue and Crawford Avenue to the west, East 7th Street to the south, and a steep slope to the east that levels into agricultural fields. The cemetery is approximately three city blocks long running north to south and approximately two city blocks wide.

The oldest part of the cemetery is located south of East 9th Street and was designed by A. N. Carpenter in 1878. The oldest burials in the cemetery are located in the southeast corner of this section and date from the mid-nineteenth century. Unmarked charity burials are located at the southeast corner of the property and infant burials are located at the south end of the property. The majority of burials in this portion of the cemetery are marked with traditional Victorian style, limestone headstones. They are often ornamented with intricate carvings and embellishments common to the time period. Most are in fair to good condition and add to integrity of place and time associated with this portion of the cemetery. Some original stones have been replaced with modern monuments but at least in this area, those are the exception. The only mausoleum in the cemetery stands in this section and belongs to the Greeley Family. It is located immediately south of East 9th Street in the original portion of the cemetery. It is a rectangular, granite structure that is oriented to the east. It has Tuscan style columnation at the entrance and three steps leading up to the door. The architrave, frieze, and cornice are quite plain and the entire structure appears to be capped with a monolithic piece of granite. There are fixed windows on the north and south facades.

Paved, primary roads divide the property into approximately 25 sections. Sections in the south third of the property tend to be relatively flat while those in the central and northern sections tend to be slightly rounded. Because of this, individual plots located closer to roads tend to be spaced further apart due to greater change in grade, while those in the middle of sections are placed closer together due to less variation in grade. In general, plots are oriented towards the nearest north-south road. The cemetery is also characterized by its display of mature trees and shrubs that have greatest concentration in the northern third and along the eastern edge of the property.

Structures within the cemetery include a poured concrete wall situated at the northern edge of the property along East 13th Street, five buildings for storing lawn care and interment equipment at the southwest corner of the property, and a cemetery office located immediately south of East 9th Street. The storage buildings are non-descript, metal utility buildings with garage door openings and driveways for parking vehicles. The cemetery office is a small, single-story, building that is oriented to the east. The building is clad in limestone blocks and has a flat roof likely clad in rolled asphalt. A parapet wall capped in finished limestone runs the perimeter of the roof. There is a single-door entrance located in the east façade that is surrounded by a fluted portal. The original door appears to have been replaced with a modern vinyl one, although the wooden frame and transom light are still extant. There are two, wood-framed, double-hung, four-over-one windows on the north and south facades of the building. Each window has a stone sill. Across the street from the cemetery office there are several donated memorials including a flagpole, a sundial, a platform from the Ames Patriotic Council, and a Veteran's memorial headstone. Other unique features in the cemetery include a cut stone monument denoting the Garden of Memories, and a multiple burials, cremation remains monument. None of these features are included in the oldest portion of the cemetery, and all date to the early to mid-twentieth century.

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#### **Significance**

William C. Page evaluated the cemetery in 1992 during the citywide Reconnaissance Historical and Architectural Resources of Ames, Iowa study. At that time, Page suggested the cemetery, as a whole was eligible for the National Register of Historic Places under Criterion C as a designed historic landscape. However, in 1992 Page noted, survey and evaluation of designed historic landscapes was just beginning. Today, the cemetery can be more thoroughly evaluated as the National Park Service has since published a bulletin on evaluating these special properties.

According to Page's associated property types completed during the 1992 survey, the Ames Municipal Cemetery is eligible for the National Register for its association with his historic context on the "Dream of Arcadia, 1859-1943." In this description, Page asserted the cemetery was an outstanding example of the late nineteenth century, professionally designed rural cemetery, reminiscent of landscape design styles of the period that attempted to make beautiful parks available to the public. Page was on the right track in 1992, but according to current standards for the evaluation of cemeteries and the evaluation of designed historic landscapes, the entirety of the cemetery is not eligible for the National Register, only a small portion in the southeast corner.

The first thirteen rows in the southeast corner of the cemetery (from east to west, south of 9th Street) are the only portion of the cemetery that can be linked to 19th century landscape architect A.N. Carpenter. It appears as though this portion stands today as it did in Carpenter's original landscape design for the cemetery. The rows (comprised of largely period monuments) are arranged according to Carpenter's plan, and the roads, trees and other features in this area also retain good integrity to the original plotting. Beyond this corner, however, the cemetery's character does not match that of the southeast corner. Land in these areas was added in pieces, platted, and replatted and redesigned again in the 1960s in an attempt to make the cemetery appear to be a cohesive landscape. These redesigns took into account the natural landscape of the property, adding winding, curvy roads, changing the alignment of the burial plots and stones to work with the rolling hills, and accounting for changing fashions in burial monuments. These changes, however, did not keep to the original, grid-like patterns of the earliest plot. Therefore, the southeast corner of the cemetery is eligible for the National Register of Historic Places under Criterion C as a designed historic landscape historic district and the remainder of the cemetery is not eligible for the National Register as it does not represent a cohesive era, the work of a master landscape architect or contain any architecturally or artistically significant features. This portion of the cemetery, however, is still protected under lowa's cemetery laws.

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Site Number 85-00564

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#### References

See associated report, Historic Resources Evaluation: Ames Municipal Cemetery, 2012

Story County Assessor Website

http://beacon.schneidercorp.com/Application.aspx?

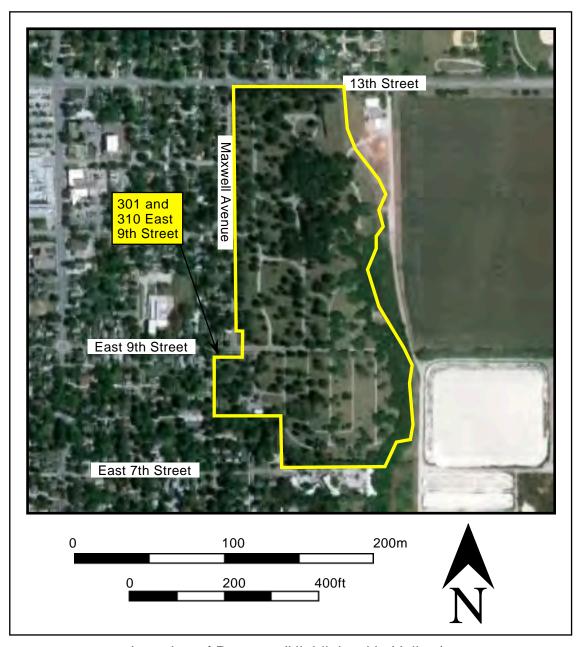
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http://beacon.schneidercorp.com/Application.aspx?
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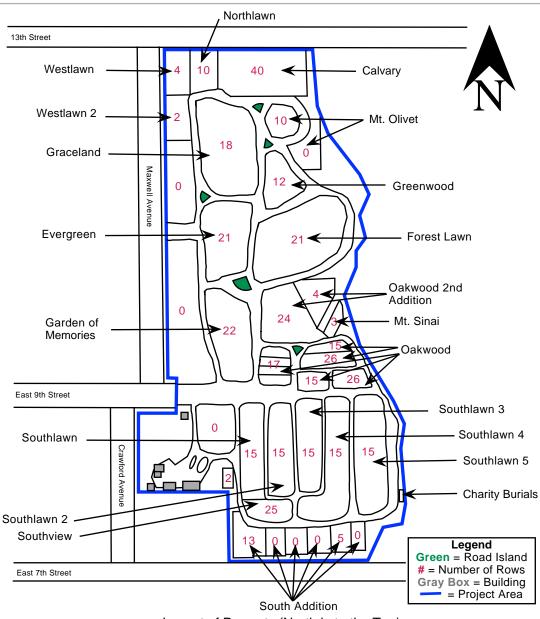


Location of Property (Highlighted in Yellow)

## Iowa Site Inventory Form Continuation Sheet

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Layout of Property (North is to the Top)

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Coverage of Ames Municipal Cemetery, Push Pile Near Charity Burials, view to the northeast



Coverage of Ames Municipal Cemetery, Woods Behind Charity Burials, view to the north

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Coverage of Ames Municipal Cemetery, Oldest Burials, view to the north



Coverage of Ames Municipal Cemetery, Southlawn 5 (oldest burials), view to the south

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Coverage of Ames Municipal Cemetery, Southlawn 4 (Greeley Mausoleum), view to the northwest



Coverage of Ames Municipal Cemetery, Access Roads, view to the northeast

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Coverage of Ames Municipal Cemetery, Mt. Olivet Memorial, view to the east



Coverage of Ames Municipal Cemetery, 13th Street Wall, view to the west

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Coverage of Ames Municipal Cemetery, Multi-Memorial Block, view to the south

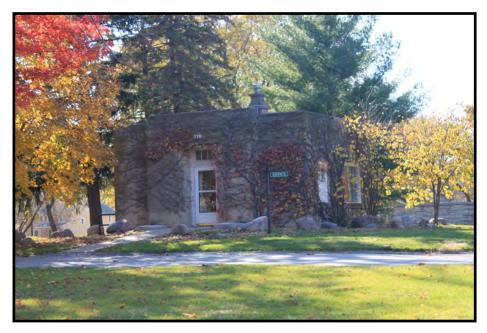


Coverage of Ames Municipal Cemetery, Garden of Memories, view to the east

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Coverage of Ames Municipal Cemetery, Office, view to the west

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Coverage of Ames Municipal Cemetery, Flag Pole, view to the west



Coverage of Ames Municipal Cemetery, Sundial, view to the north

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Coverage of Ames Municipal Cemetery, Memorial, view to the southeast

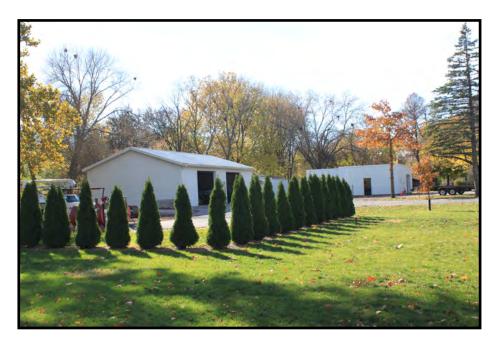


Coverage of Ames Municipal Cemetery, Ames Patriotic Council, view to the southeast

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Coverage of Ames Municipal Cemetery, Garages and Break Room, view to the west