

**PUBLIC ART COMMISSION, CITY OF AMES
MEETING MINUTES – May 2, 2018
AMES CITY HALL, ROOM 135**

Present: Heather Johnson (Chair), Erica Briest, Cathy Carlyle, Matthew Coronas, Kerry Dixon, David Faux, Bob Kindred (Staff Liaison), Olivia Madison (Acting Secretary), Paola Sepulveda, Kevin Stow, and James Surber

Absent: Lisa Ailshie, Angie DeWaard, Claire Kruesel, and Sara Sherman

Guest: Eloise Sahlstrom, Planner, City of Ames

Heather Johnson, Chair, called the meeting to order at 12:03 PM. The agenda was approved unanimously.

A. Approval of April 4, 2018 Minutes

Kevin Stow moved and Kerry Dixon seconded to approve the minutes. The minutes were approved with name corrections for Erica Briest and Matthew Coronas.

B. Treasurers Report.

David Faux, Treasurer, reported no changes to 2018/2019 PAC Budget.

C. Public Forum. None

D. Old Business

1. **Flo (Collection Item 70-0102) – Placement.** Current temporary placement is at the east side of the downtown First National Bank. No final decision made yet on placement. Neighborhood options discussed have been:

- Top O' Hollow
- Northwest corner of Delaware/North Dakota with Window on a Blue Garden (would be reinstalled here) with interest in creating a walkway and seating for viewing.

Kerry will contact Mary Ann Lundy to find out the state of her discussions with her Top O' Hollow neighborhood contact, and Olivia Madison will provide the Kerry and Mary Ann excerpts from past minutes regarding Flo's placement.

2. **South Duff Squaw Creek Bank Improvements.** Bob Kindred introduced Eloise Sahlstrom, Planner, for the City of Ames. She shared two draft documents regarding setback policies for city art:

- **Zoning Text Amendment Related to Public Art Installations in Setbacks (05-08-18)**
- **Approval Process for Public Art in Setbacks (05-08-08)**

Eloise stated the intent of these two documents is to apply setback policies for all city artwork. PAC discussed and supported the amendment and thanked her for her work and suggestions as to the approval process. Kerry moved and Paola Sepulveda seconded that PAC approve for forwarding to the City Council the stated Alternative #1 related to process for implementation included in *Approval Process for Public Art Setbacks (05-08-18)*. The motion passed unanimously. Eloise noted that if public art is installed on private property with a formal public setback, the owner of the property has rights to remove the art and notify the city. In addition, the city has the right to revoke the setback.

3. **Window on a Blue Garden (Collection Item 95-0607).** See Old Business. 1. Flo (Collection Item 70-0102)
4. **Power Tennis (Collection Item 118-1213).** Kerry reported that shipping will take place in the next two weeks, and the total repair cost was \$12,000, including repair and repainting.

5. **Wild Flowers (Collection Item 101-0910).** Kerry is working on identifying an artist to repair Wild Flowers. An alternative artist to repair it is Larry Pearson, Radcliffe, Iowa
6. **Budget reallocations for purchase of Balance (Item NB-1).** PAC considers the purchase officially approved by the City Council.
7. **2019 Bloomberg Philanthropies Public Art Challenge.** Matthew Crones volunteered to chair the planning committee with the following members: Angie DeWaard, Kerry Dixon, Heather Johnson, Claire Kruesel, and Kevin Stow. Kevin reported that the next round of Bloomberg philanthropy project requests will be due April 2020. Kerry described the two-year rigorous Bloomberg proposal process. The first step is to identify our major global theme. Then identify potential location; partners, which could include governmental partners (e.g., cities, county, etc.) and agencies, universities, public groups, etc.); and matching funds. If approved as a proposal, the next steps including drafting a feasibility study and ultimately an RFP, etc.
8. **Lighting for Priscilla Sage Fabric Sculptures in City Auditorium Vestibule (Item NBA2).** Heather reported that she will meet with Priscilla Sage regarding suggestions from Sage regarding additional lighting. Bob will contact John Forth about routine dusting of the sculptures with a Swiffer

E. New Business

1. **Placement of AAOSE 2018-2019 Sculptures.** Heather shared the final version of the *2018-19 Ames Annual Outdoor Sculpture Exhibition*.
2. **Signup for Sumer Events.** Heather requested PAC members sign-up as volunteers to staff the PAC booths, including Downtown Art Walk (June 1) and Reiman Garden Art Fair (July 8). The Farmers Market date has not yet been set.

F. Committee and Liaison Reports

1. **Collection Management (Olivia Madison, Chair).** Covered under agenda topics.
2. **Public Relations (Paola Sepulveda and Kerry Dixon, Co-Chairs).** Covered under agenda topics.
3. **Outreach (David Faux, Chair).** Covered under agenda topics.

G. City of Ames Liaison Comments (Bob Kindred)

Bob reported that the feet of "Letting Go" by Judd Nelson are rusted, and it needs repair. Bob will notify the artist, who is responsible for the repair work.

H. For the Good of the Order

- The next PAC meeting is June 6, 2018 at 12:00 noon 135 Ames City Hall.
- PAC July 11 meeting is cancelled. Individual PAC committees and task forces are invited to meet during this scheduled time. This will include the Bloomberg Planning Committee and the Art in the Parks Bird House Initiative.
- Art Walk is scheduled for June 1, 2018, 5:00-8:00 pm
- Reiman Garden Art Fair is scheduled for Sunday, July 8, 2018, 9:00 am – 4:00 pm

I. Adjournment

Heather adjourned the meeting at 12:54 pm.

Submitted by
Olivia Madison, Acting Secretary