

PAC MEETING MINUTES 03/05/24:

- I. Call to order 1730 by Hauswirth
- II. Consent Agenda:
 - a. Approval of Minutes Janice / Erica Briest
- III. Commission Committees:
 - a. **Outreach**
 - AAOSE pieces have been juried and selected
 - Neighborhood Art: Janice Reutter and Manu Agnihotri led the negotiations with the chosen artist. Stuart Smith Park will be the chosen site. The only location requested was Sunset Ridge Park. This park had been without art for a period of time but since then the art swap has been completed. Therefore the sculpture can be put on city property. “Generations” by Gail Chavenelle approved purchase for \$7500
 - b. Public Relations
 - Will get busy given AAOSE pieces have been selected
 - c. Collection Management:
 - No report Teresa not present.
- IV. **Public Forum:** No guests
- V. **Chair Report:** Next month is officer selection. Secretary, Chair, Vice-Chair, Treasurer.
- VI. **Liaison Comments:** Board commission lunch was touted as worth attending.
- VII. **Old Business:**
 - a. Art in the Park. The Hira Park art is in process of being created. One progress payment has been made.
 - b. Fire hydrants. The Parks and Recreation department has or will soon pull the old hydrants. A different sealant has been suggested. Four other old hydrants have been sandblasted and primed. The old ones will need to be reconditioned. Other locations were suggested. Placement near to the poop (“Mutt Mitt”)stations is suggested. One near the old fire truck in Brookside Park was another idea. Jim Pippin volunteered to put together the call to artist. Social Media will need to be posted once call for artist is completed.
- VIII. **New Business:**
 - a. AAOSE:
 - Jury Members: Presented by Briest. Eric Fagre (Ames Resident), Mark Mooney (Octagon), Erica Westbrook (art teacher) who were recommended by 2 different PAC members.
 - Motion to accept Briest and Kedrowski: Unanimous.
 - The group agreed on 5 choices and then each picked one of their favorites. Snow, Crystalline, Fluid Collection, Seed Pod, Balloon, Long Distance, Skyward, Cleanup Crew with 2 alternatives Scions and Reaching.
 - Kedrowski/Merchant —motion to accept these choices.
 - b. Neighborhood Art:

- Briest motion /2nd Kedrowski. Generations to be purchased for \$7500 to be placed in Stuart Smith Park.
- c. Schainker Plaza Fund Request:
 - Council agreed to allocate \$150,000 for art in the plaza. The money will be available in April. There are some delays in figuring out the exact site within the plaza where the art will go so will need to wait until this is resolved for the call for artists to go out. The materials from the original call for artists for this project are still available. "Whimsical and Interactive" are key criteria from previous call for artists. Previously had 50 submittals. The same call for artists could be resent to artists. The selection committee had been down to 2 proposals and then PAC learned the funding for the plaza construction would not be available.
- d. Ames Art Upkeep:
 - What should maintenance review process for art in our collection be? A suggestion was made to do this activity annually as a group activity followed by social gathering. The connection of this review process to the envisioned GIS program was discussed. Use of QR code attached to each artwork to enable reviews to be linked to our website was discussed. This led to discussion of the Glowforge Laser Cutter which has been approved to be purchased but not purchased because there is no clear home for it as yet identified. Cost was \$10K and Octagon Art Center was reportedly not interested in hosting it. Julieanne Rogowski commented that she knows there is a Glowforge laser engraver at ISU innovation center. Also ISU has staffing. When Teresa returns we will revisit this. (Tabled)
- e. Roundabout Subcommittee:
 - The letter to businesses has been completed. Michelle from the ISU Research Park stepped down from the committee.
- f. AMES project: No update.
- g. Photography Contest:
 - Call to Artist available. This was put together by Teresa Stromberg Murphy. Briest and Reutter moved/2nd the calendar project. The topic for the calendar will be: "The artist's interpretation of what public art means."
- IX. **Good of the order:**
 - a. Disability summit in October. Speaker solicited about AMES project in October.
- X. Adjourn at 1835 (Reutter and Briest)

Submitted by Joe Merchant, M.D. Secretary